

The Hammononton Item.

Devoted to the Interests of Hammononton.

VOL. II.--NO. 52

HAMMONTON, N. J., SATURDAY, JANUARY 10, 1874

\$2.00 PER YEAR.

We publish the following charge of Judge Daniels to the Jury on the trial of Harry Genet, by the request of a subscriber:

Gentlemen of the Jury.—The defendant in this case is charged in the indictment against him by the Grand Jury, and on which he is now on trial, with the offense of obtaining the signature of the Mayor of the city to an instrument for the payment of money with the intent to cheat and defraud the Corporation of the City of New York, by means of false and fraudulent representations. In order to constitute the crime which is imputed in the indictment it is necessary that the evidence shall satisfy your minds beyond a reasonable doubt that false representations were made by the defendant to the authorities of the city and to the Mayor of the city, resulting in the procurement of the signature of the Mayor to this warrant, and the drawing of the money by the defendant in this case with intent to cheat and defraud. It is necessary for you to find the defendant guilty not only that these representations be shown to have been falsely made, but in addition that their influence on the Mayor's mind resulted in procuring his signature to this warrant under the circumstances referred to in the indictment, with the intent on the part of the defendant to cheat and defraud the city, growing out of the circumstance that he, himself, at the time these representations were made, knew they were false, and were made for the purpose of deceiving the authorities. You have undoubtedly noticed the fact, when the statute under which this case is brought was read to you, that it embraces two classes of cases. First, where property is procured, or signatures by means of what may be called false tokens, or false writing, or simply by means of false representations. It was claimed it did not come within the provisions of the statute, because the warrant was not a false token. I so understand the construction which the statute has borne, but that does not relieve the difficulty under this indictment. The instrument may not be false, but the false pretense or false representation may fall in the other cases enumerated in the statute, and which it was the policy of the Legislature to provide against. It is equally a crime whether a signature to an instrument with intent to defraud us where he uses false writing, provided it results in consummating the transaction. The question arises here whether, under this indictment, which charges that the use that was made of this instrument was a false pretense by which the Mayor's signature was procured to this warrant, the case is substantially sustained by the evidence.

Judge Daniels continued that in this case it was not essential to consider the first class of cases. It appeared by the testimony that in May or June, 1871, the defendant, in consequence of some previous considerations, applied to Mr. Davidson for some work and materials for the Harlem Court-house. It was important to inquire whether there was then a drawing intention not to get goods for the city, but money from the city for his own pocket. He called their attention to the bill itself, in which months are mentioned and in which there is a charge for cartage.

Mr. Davidson testified that there had been no previous dealings between him and the Commissioners, but this was the first dealing at the instance of the defendant. The form of the bill was important for their consideration. Mr. Davidson told them that this was made out in this form at the suggestion of the defendant. The defendant denied this, and also that he had suggested the putting on of the months as indicating that the goods had been furnished. They were to judge which told the truth; he knew nothing in this case going to discredit Mr. Davidson's testimony. If he had no motive to misrepresent the transaction, it was for them to judge at whose instance it was made. It was an important circumstance in considering the intent. In the contradictions between him and Mr. Genet they would remember the urgent and cogent reasons leading the latter to color the circumstances so as to exculpate him. If this bill was made out in this form at the instance of the defendant the question arose, why was it so made? Was it to be ready to pay for goods for the city, or was it for the purpose of enabling him to misappropriate moneys for the city? If the latter, then the question was, whether this intent followed the bill till it came before the Mayor. Mr. Genet took away the bill, and they heard no more of it till it got in the hands of Mr. Corson, the Secretary of this Board of Commissioners. It would appear that this bill was intended to go before the authorities to per- udo them that these goods had been furnished, and thus procure a credit in warrant to Mr. Davidson. Direct evidence was not needed in such cases. In this case the circumstances warranted the conclusion that this bill, when put into Mr. Corson's hands, was intended to take the course it did take. It was an important circumstance for the defendant whether his connection with the bill ceased there, or whether, by any direction or act

he forwarded it on its course to consummation.

Judge Daniels recalled the testimony of the officers, that according to the course of business the bill was a necessary part of the voucher, and the ordinary course of business in the Controller's office, and especially the Auditor's testimony that he would not have audited the claim without the bill, but finding the bill and voucher together and corresponding, he stamped it as correct and handed it to the Controller, from whom it went to the Mayor. The question then arose whether the bill had any influence on the Mayor's mind in inducing him to sign it. They remembered the testimony of the Mayor, that he did not examine more than one per cent. of the vouchers coming before him, but never signed a warrant unless some voucher was before him showing the claim to be a valid one against the city. Of course he spoke from habit and not from memory. And it was a question for them whether this voucher was one of the things materially influencing the mind of the Mayor. It was not necessary that the Mayor should have read it. If this bill induced him to believe there was a valid claim against the city, that was enough. But if he relied solely on the signature and stamp of the Controller and Auditor, then the case was not made out. It was for them to decide.

This warrant was made on July 14. It was received by the defendant July 17th. Mr. Genet says he happened to be there, and his attention was called to the existence of the warrant, and having authority from Mr. Davidson, he asked for and got it. It was for them to consider whether he had the authority of Mr. Davidson, and whether he was there accidentally or came there purposely for it, understanding it was ready for delivery.

Judge Daniels stated at length the circumstances following the receipt of the warrant, and the two theories in regard to this. On the one hand it showed that he intended to pocket the money, and on the other that it was a proof of honest intent. The defendant admitted that he indorsed Mr. Davidson's name, but claimed that he was authorized so to do. It is his statement were correct no inference could be drawn against him from that on fact. But it was claimed that this was an afterthought, and it was not till the publication of the fraud that this was set up. It was not till the latter part of August or the beginning of September that Mr. Davidson returned, and Mr. Genet offered the money to him, which was refused. It was for them to give proper weight to that circumstance. It was after that that this money was paid to Mr. Scallon, as both testified, and the direction given as they stated. Whether there was any intent to use the money for the purpose named was for them to decide. On it they might take into account the fact that some similar materials had been previously delivered.

In conclusion, Judge Daniels charged the jury that if they found that the defendant did set this bill in motion with an intent to defraud, but that the bill after all had no influence on the Mayor's mind, then they could find the defendant guilty of an attempt to commit the crime.

Here is something for Governor Parker to think about. A writer in the *Hackensack Republican* makes the point that the Governor is the "head salary grabber in New Jersey, and perhaps in the United States." He was elected to the office of Governor when the salary was but \$3000 a year. The Legislature, however, two months later raised the salary to \$5000 a year, and Joel has quietly jockeyed the extra \$2000 a year, (now aggregating nearly \$4000,) without any qualms of conscience apparently, and without even a howl from a single Democratic paper in New Jersey. The increase was justifiable enough, as was said at the time, but as Gov. Parker was elected under a \$3000 salary, has he not done something like pocketing "back pay"?—*Newark Courier*.

There is a sense of fitness, durability, permanence, and moderation in winter woollens which makes up for whatever loss we expect in surface beauty. Silk and velvet are too costly for daily wear, it strikes us with a feeling of sorrow, to see what is rare and choice put to common use. Care of such things augurs cultivation, knowledge of their uses, and an appreciation which we not see them abused. When you see a long silk dress or rare lace worn upon the street, it is safe to set the wearer down as not a lady born, but to how to her luxury that she wants to have it on morning, noon, and night—in fact, depends upon it to show that she is a lady.—*From Democrat's Monthly*.

The *Ledger Almanac* which is regularly distributed as a free gift to the many readers of that paper the first of every year, has put in an appearance. It is a beautiful specimen of the art preservative, and contains an amount of valuable information, and is found in small compass. The thanks and good wishes of all the friends of the *Public Ledger* are warmly and well deserved, for these kind of workman.

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OUR BOOK TABLE.

The Republic to which we have frequently called the attention of our readers, has entered upon its second volume. It is a political magazine, and is rapidly gaining in public favor for its clear, vigorous and timely treatment of the great questions which now are foremost in the public mind. The present number contains many articles of great interest and profit to the political world. It has a stable corps of writers, and has attained an enviable position, and expanding as it does from the great political centre of the country, it has great facilities for becoming a powerful agency. It will apply it with our paper at club prices, \$1.50.

The contents of the present number are "Horace Greeley in 1872," by Senator Howe, of Wisconsin, being a review of J. L. Pike's Eulogy upon Mr. Greeley—his aims and desires. "Remarks upon Prof. Eliot's Report on the proposed National University." A very important and seemingly authoritative paper upon the "Civil Service Question." A readable sketch of Gov. Dix, of New York. An able treatment and other effects of "The Evangelical Alliance." A terse investigation of the demagogues' cry "The Farmer Pays for All." A comprehensive sketch of the "District of Columbia." A careful consideration of "Canada Annexation." And an elaborate article upon the so-called "French Spoilation Claims." Besides many minor articles, reviews, &c. Subscribe at once. \$2.00 per annum. The Republic Publishing Company, Washington, D. C.

We find on our table *Arthur's Illustrated Home Magazine* for January, and it is teeming with good things for home reading. Among the contents are: "The Women of all Nations," "Sketches of Natural History," "History and Biography." A series of articles under the head of "Home Life and Character," "Religious Reading," "The Mother's Department," full of excellence, touching the affectionate nature of home and the true course to pursue with our children and family. "The Home Circle," "The Housekeeper's Department," "The Reformer," "Varieties," &c., making up an amount and variety of great interest and import to every household. Five excellent engravings are provided as premiums, any one of which subscribers can select. See advertisement. \$2.50 a year. T. S. Arthur, 803 & 811 Chestnut Street, Philadelphia.

Scribner's Monthly for January is on our table. It commences the year with an unusually interesting number. Among the contents is an illustrated poem, "The Sliver's Hills," a story of wonderful imagination; "The Great Air-Light to the Moon," illustrated; "The Haunted House," "The Great South," by Edward King is continued. In this installment he describes a visit to San Antonio, and a final illustrated "Thoughts suggested by a 'Voyage of Progress' and 'Captain Millicent' by Gail Hamilton, "Topics of the Times," "The Old Cabinet, Home and Society, Culture and Progress are all full of matters pertaining to society, art and science. The publishers make extraordinary offers to subscribers. \$1 a year. Scribner, Armstrong & Co., N. Y. City.

The *Aldine* for January, 1874, has arrived, and the charms of this most beautiful Magazine are not lessened. We wish that we could influence our readers to use the money which some of them expend for trashy, worse than useless, sensational stories, dime novels, etc., for such works as the *Aldine*. It would metamorphose society, and bring a refined taste in literature and art, and in doing this it would bring up higher all the faculties of their nature. Like music, such works refine and touch up the better part of human nature—the ideal, the beautiful, the moral, the intellectual, and for this very reason they do not hold the place in the popular mind they ought, and the more reason they should find their way among the people. If we could, we would be glad to make every one of our readers a present of this grand work. But there are few who cannot afford to have it. And we will gladly order it for any one desiring it, on receipt of the V. through R. D. Whitmore, agent for it. The illustrations are up to the usual standard.

THE *ALDINE* CHROMOS FOR 1874.—The two chromos presented to subscribers of the *Aldine* for 1874 are such beautiful and unusual works of art—faithful copies of actual painting in oil made by the celebrated artist, Thomas Moran, from studies of nature—that we feel justified in calling special attention to them. These chromos represent scenes characteristic of the East and the West: the White Mountains of New Hampshire, and the Cliffs of Green River in Wyoming Territory. In all the range of grand and beautiful American scenery, it would be difficult to find two more picturesque or charming views, unlike as nature in her varying moods, yet appropriate companion pieces.

The view in the White Mountains gives the beholder a grand and sublime scene of the most famous region in New England, a picture which is filled with the very spirit of the region. The subject is treated with much breadth and feeling, without an overloading of peaks and cliffs which so often spoil the artistic effect. The picture is one of the elements—earth, air, water—thrown together by the hand of the great artist. Such a picture is always fresh, and never grows dull. In pleasing contrast with the blue clouds and cool heights of the White Mountains, we have in the Cliffs of Green River a golden, sun-bathed landscape, with a sky full of glory, a breaking-away of the clouds to let the King of Day through! The physical geography of the Great West is very peculiar, and this Mr. Moran has faithfully reproduced. A grand red sandstone rock, or butte, rises like a ruined castle from one side of the river, reflecting all the brilliant hues of the sky, which are also reproduced in the water. The picture is exceedingly brilliant, but more so much so for the heart of the Great American Desert, where this scene is laid. The foreground of this picture is very rich, and the study of trees is delicate and natural. One may carefully examine the whole list of chromos offered to the public, and find no other where so much real artistic excellence is shown in these two representative landscapes. They are every way worthy of the great art journal of America—*The Aldine*. These chromos are so fine, they can only be compared to the highest priced pictures offered in the market. It would be an injustice to place them by the side of any of the cheap prints commonly sent out by newspapers as premiums to their subscribers.

GOOD NEWS FOR THE CHILDREN.

St. NICHOLAS has come.

Christmas comes but once a year, but *St. Nicholas*, the beautiful new magazine for Girls and Boys, just published by Scribner & Co., of New York, comes every month.

It is full of good things, Pictures, Stories, Talks with Children, Historical Sketches, Fairy Tales, Nursery Rhymes, Jingles, Puzzles, etc.

These are two serial stories. "What Might Have Been Expected," a story for Boys, already commenced, by Frank R. Stockton, one of the best writers for children in the country. The scene is laid in Virginia. The Boy Hero has started out with a gun on his shoulder, and you may be sure there will be no end of fun and adventure. The other is a story for Girls, "Nimble's Troubles," by Olive Thorne Miller, M. A., to begin in January. The editors say: "It is a good strong helpful story of Girl Life, and will be full of interest for both girls and boys. We are not sure but that the boys will like the girls' story the best, and the girls be most delighted with that written for the boys." Then there is "Jack-in-the-Pulpit" who tells the children the most curious things they ever heard.

St. Nicholas has already won the hearts of the young folks who are eagerly expecting the next number. The Publishers have found a very amusing picture, entitled "Little Children Crying for St. Nicholas."

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Prospectus for 1874—7th Year.

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ART DEPARTMENT—1874.

The illustrations of the *Aldine* have won a world wide reputation, and in the art circles of Europe it is an admitted fact that its wood cuts are examples of the highest perfection ever attained. The common prejudice in favor of "steel plates" is rapidly yielding to a more educated and discriminating taste, which re-

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The quarterly "Uned" plates for 1874 will be by Thos. Moran and J. D. Woodward.

The Christmas issue for 1874 will contain special designs appropriate to the season, by our best artists, and will surpass in attractions any of its predecessors.

Premium for 1874.

Every subscriber to the *Aldine* for the year 1874 will receive a pair of chromos. The original pictures were painted in oil for the publishers of the *Aldine*, by Thomas Moran, whose great Colorado picture was purchased by Congress for ten thousand dollars. The subjects were chosen to represent "The East" and "The West." One was a view in the White Mountains, New Hampshire; the other gives the cliffs of Green River, Wyoming Territory.

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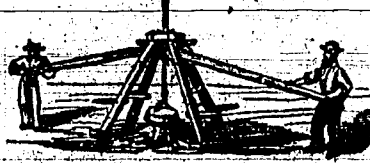
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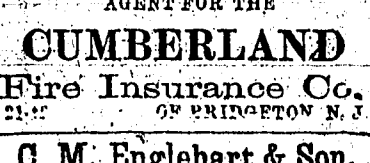
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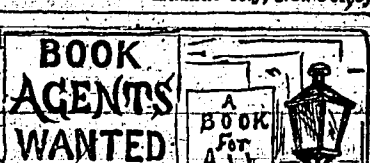
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AGAINST LOSS BY
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The Premiums required by this Com-
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Companies in this District, while the Cash Pay-
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CLEANSSES THE STOMACH,
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All kinds positively, perfectly and perma-
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ent) backs, various colors and designs.
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Ask for the Above—Take No Others.
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Cranberry Lands
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In the
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and adjoining the land of the
Hammonton Cranberry and
Improvement Association.
These lands are among the
Best in the State.
having all facilities for
Flooding and Draining,
are easily and cheaply cleared and
ADMIRABLY LOCATED,
for COMPANY or INDIVIDUAL PURPOSES.
Lands shown free of expense and all informa-
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Camden & Atlantic R.R.
Wednesday, October 1st, 1873.
DOWN TRAINS.

STATION	First	Mail	Acorn	Acorn	First	Mail	Acorn	Acorn	First	Mail	Acorn	Acorn
Vine St. Wharf	7:30	8:00	8:45	9:00	10:15							
Cooper's Point	7:35	8:05	8:50	9:05	10:20							
Kaighn's Siding	7:40	8:10	8:55	9:10	10:25							
Haddonfield	7:45	8:15	9:00	9:15	10:30							
Absecon	7:50	8:20	9:05	9:20	10:35							
White Horse	7:55	8:25	9:10	9:25	10:40							
Berlin	8:00	8:30	9:15	9:30	10:45							
Atco	8:05	8:35	9:20	9:35	10:50							
Winslow	8:10	8:40	9:25	9:40	10:55							
Winland Junction	8:15	8:45	9:30	9:45	11:00							
Hammonton	8:20	8:50	9:35	9:50	11:05							
DaCosta	8:25	8:55	9:40	9:55	11:10							
Elwood	8:30	9:00	9:45	10:00	11:15							
Egg Harbor	8:35	9:05	9:50	10:05	11:20							
Pomona	8:40	9:10	9:55	10:10	11:25							
Absecon	8:45	9:15	10:00	10:15	11:30							
Atlantic arrive	12:15	10:45	6:21									

UP TRAINS.

STATION	First	Mail	Acorn	Acorn	First	Mail	Acorn	Acorn	First	Mail	Acorn	Acorn
Atlantic	6:25	11:40	3:05									
Absecon	6:30	11:45	3:10									
Pomona	6:35	11:50	3:15									
Egg Harbor	6:40	11:55	3:20									
Elwood	6:45	12:00	3:25									
DaCosta	6:50	12:05	3:30									
Hammonton	6:55	12:10	3:35									
Winland Junction	7:00	12:15	3:40									
Winslow	7:05	12:20	3:45									
Atco	7:10	12:25	3:50									
Winslow	7:15	12:30	3:55									
Atco	7:20	12:35	4:00									
Berlin	7:25	12:40	4:05									
White Horse	7:30	12:45	4:10									
Absecon	7:35	12:50	4:15									
Elwood	7:40	12:55	4:20									
Haddonfield	7:45	13:00	4:25									
Kaighn's Siding	7:50	13:05	4:30									
Cooper's Point	7:55	13:10	4:35									
Vine St.	8:00	13:15	4:40									

Haddonfield Accommodation—Leaves Vine St.
Wharf 9:00 a. m., 2:00, 6:40 and 11:15 p. m.
and Haddonfield 6:00 and 11:00 a. m. and 8:50
10:30 p. m.

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NEW ROUTE BETWEEN
NEW YORK & PHILADELPHIA
and the only direct route between New York
and Long Branch, Red Bank, Farmingdale,
Brookville, Manchester, Toms River, Barnegat,
Tuckerton, Atlantic City, Vineland, Bridgeton,
Millville, Cape May, and all Eastern and
Southern New Jersey.
WINTER ARRANGEMENT.
Commencing Monday, November 3, 1873.
Leave New York from Pier 5, N. R. foot Rector
St. 9:30 A. M. For Philadelphia, Long Branch,
Red Bank, Waretown, Barnegat Junction,
Winslow Jn., Vineland, Bridgeton, Greenwich
Bay, and all points on the Tuckerton
Railroad.
4:00 p. m. for Long Branch, Red Bank, Toms
River and Waretown.
Leaves Winslow Junction:
5:32 p. m. for Vineland, Bridgeton, Bayside, &c.
9:07 a. m. for Vineland, Bridgeton, Bayside, &c.
10:52 a. m. for New York, Toms River, Barnegat,
Long Branch, and Way Stations, also for
points on Tuckerton R. R.
4:48 p. m. Whiting, Manchester and Way Sta-
tions.
M. W. SERAT, J. W. GORE,
President. Agent.

WINTER STORES.
Rye Whiskey.
\$4 a gallon, \$11.00 a dozen.
Yellow Seal Sherry,
In 1-gallon bottles, \$11.00 a dozen.
GOLD SEAL BRANDY.
\$18.00 a dozen.
APPLE JACK,
JAMAICA RUM,
SCOTCH WHISKY,
CATAWBA WINE,
OLD PORT WINE,
CHAMPAGNES,
SEGARS, &c.
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THE WINE MERCHANTS,
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